

ALI TALLMAN

Non-Union

Height: 5' 5"

Weight: 103lbs

THEATRE Additional Credits Available Upon Request

| | | | |
|-----------------------------|--------------|-----------------------|--------------------------|
| Lay Our Scene | Ensemble | Mairi Chanel | &Sons Theatre |
| The Other | Toaster | John Flax | Theater Grottesco |
| She Kills Monsters: Virtual | Tilly | Zoe Burke | &Sons Theatre/Ad Astra |
| Measure for Measure | Mariana | Caryl Farkas | Intl. Shakespeare Center |
| King Henry the Fourth: I | Various | Ariana Karp | Intl. Shakespeare Center |
| Santa Fe Dead: Mutation | Dr. Savini | Matt Guterrez | Santa Fe Playhouse |
| Bat-Hamlet | Horatio | Carolyn Choe | Out of Box Theatre (ATL) |
| She Kills Monsters | Tilly | Will Brooks | Out of Box Theatre |
| Evil Dead: The Musical | Linda | Zip Rampy; Annie Cook | Out of Box Theatre |
| Final Tubby Bye-Bye | Dipsy | Kiernan Matts | Independent Project |
| Eurydice | Little Stone | Kiernan Matts | Out of Box Theatre |
| Honor the System | Trish* | Carolyn Choe | Out of Box Theatre |
| Virtue | Richardis* | John Terry | Thalian Blackfriars |
| Seminar | Kate | Jase Wingate | Thalian Blackfriars |
| Peter Pan | Tinkerbelle | Julianne Whitehead | UGA Children's Theatre |
| Servant of Two Masters | Clarice | T. Anthony Marotta | UGA Theatre |

*Originated

TRAINING

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| Buffoon Workshop | Theater Grottesco |
| Extreme Ensemble | Theater Grottesco |
| Self-Tape Discovery Method | Ron Weisberg & Matthew McDuffie (Sol Acting Studios) |
| Audition Tune-Up | Kathryn Brink, C.S.A. |
| On-Camera Scene Study | Faith Hibbs-Clark, C.S.A. |
| Audition 101 | Marie Kohl McMaster, C.S.A. |
| The Actor's Connection | Colin Jones (Sol Acting Studios) |
| Vocabulary of Action | Robert Pralgo (Pralgo Studios) |
| Acting Apprentice | Out of Box Theatre |
| B.A. Theatre | University of Georgia (UGA) |
| Alexander Technique | Kristin Kundert |
| Linklater Technique | Kristin Kundert |
| Alba Emoting | Kristin Kundert |
| Chekhov Technique | Jessica Moore, T. Anthony Marotta, Mike Funt |
| Laban Technique | T. Anthony Marotta, Mike Funt |
| Lecoq Technique | T. Anthony Marotta, Mike Funt |
| Ballroom (Silver Level: Smooth, Latin, Swing) | UGA Ballroom Performance Group |
| Musical Theatre Voice | Annie Cook |

SPECIAL SKILLS

Dance [Ballroom Dance - Smooth/Latin/Swing (Adv./Silver Level), Ballet (Int.), Tap (Beg.), Jazz (Int.), Contemporary (Int.)], Musician [Flute (Int.), Bass Guitar (Beg.), Handbells (Int.)], Commedia Dell'Arte (Adv.), Mask Work (Clowning, Neutral Mask, Larval Mask – Int.), Stage Combat (Unarmed – Int.), Contact Improvisation (Int.), Soccer (Int.), Baseball (Beg.), Yoga (Ashtanga – Beg.), Swimming (Int.), Equestrian (General English – Beg.), Vocalist (Soprano II – Beg.), Strong Listener, Designer/Stylist (Seamstress – Int., Cosplayer – Int.), Dialects (American Southern (TX, GA, Carolinas) – Adv., British – Int.)