

# ALI TALLMAN

DIRECTOR

alitallman1@gmail.com | www.alitallman.com

## DIRECTING

<u>Title</u>	<u>Playwright</u>	<u>Producer/Venue</u>
<i>Macbeth</i>	William Shakespeare	&Sons Theatre/The Swan Theatre (Santa Fe, NM)
<i>Dracula</i>	Don Fleming	Thalian Blackfriars
<i>Rainy Day Fables</i>	I. B. Hopkins & Kelsey Brown	UGA Children's Theatre Troupe
<i>The Magician's Hat</i>	Ali Tallman & Geoffrey Douglas	UGA Children's Theatre Troupe
<i>Snowy White</i>	I. B. Hopkins	UGA Children's Theatre Troupe
<i>The Raven</i>	Edgar Allan Poe	UGA Cellar Theatre

## ASSISTANT DIRECTING

<u>Title</u>	<u>Playwright</u>	<u>Producer/Venue</u>	<u>Director</u>
<i>The Credeaux Canvas</i>	Keith Bunin	Out of Box Theatre (Atlanta, GA)	Topher Payne
<i>Assassins</i>	John Weidman/Stephen Sondheim	Out of Box Theatre (Atlanta, GA)	Michelle Peck Davis
<i>Sweeney Todd</i>	Hugh Wheeler/Stephen Sondheim	UGA Fine Arts Theatre	George Contini

## SELECT PRODUCING EXPERIENCE

<u>Title</u>	<u>Playwright</u>	<u>Producing Organization</u>	<u>Director</u>
<i>Lay Our Scene</i>	Mairi Chanel	&Sons Theatre	Mairi Chanel
<i>She Kills Monsters: Virtual Realms</i>	Qui Nguyen	Ad Astra Theater/&Sons Theatre	Zoe Burke
<i>Witch + Bitch Fest</i>	Mairi Chanel	Wayward Comedy/&Sons Theatre	Isabel Madley
<i>Eurydice</i>	Sarah Ruhl	OOB Apprentice Class	Kiernan Matts
<i>Final Tubby Bye-Bye</i>	Paris Kelvakis, Hillary Olson, Kelly Glader, Eric Siegel, Daniel Mauleon, and Shalee Coleman	OOB Apprentice Class	Kiernan Matts

## ADDITIONAL BREADTH OF EXPERIENCE

**Actor** (31 regional stage credits, 12 indie and student film credits), **Costume Design** (17 shows, 2.5 years UGA Theater costume shop assistant), **Production Assistant** (*Shelter Me*, Theatre Deli/Circumference (London), Dir. Maria Alexander), **Movement Director** (*Macbeth*, &Sons Theatre), **Stage Management** (4 credits), **Playwright** (4 stage plays, 2 screenplays), **Dramaturg** (3 credits), **Fight Choreographer** (3 shows, assisted 2 shows), Trained in **Commedia Dell'Arte** (Adv.), **Mask Work** (**Clowning**, **Neutral Mask**, **Larval Mask** – Int.), **Buffoon** (Beg.), **Butoh** (Beg.), Trained in the following techniques: **Laban**, **Lecoq**, **Chekhov**, **Alexander**, **Linklater**, **Alba Emoting**, **Musician** (**Flute**, **Bass Guitar**, **Handbells**), **Dance** (**Ballroom Dance** - **Smooth/Latin/Swing** (Silver Level), **Ballet**, **Tap**, **Jazz**, **Contemporary**)

## LEADERSHIP POSITIONS

**&Sons Theatre | Co-Founder and Co-Artistic Director | 2019-Present**  
**International Shakespeare Center | Repertory Company Member and Board Member | 2019-2020**  
**UGA Children's Theatre Troupe | Founder and Artistic Director | 2013-2016**

## EDUCATION

**University of Georgia (Athens, GA)** 2016  
BA in Theater; Certificate in British and Irish Studies, *Chuck Baker Scholarship in Drama*  
**Folger Shakespeare Library & Library of Congress | Reader/Researcher** Summer 2013

## TRAINING

**Healing Arts ATL | Artistic Mental Health Professional Cohort (Certification Track)** Spring 2022-2023  
**Theatre Grottesco (Santa Fe, NM) | Company Member** 2020-2021  
**Out of Box Theatre (Atlanta, GA) | Acting Apprentice** 2016-2017  
**Theatre Delicatessen (London, England) | Intern to the Artistic Directors** 2016  
**iCommedianti Georgiani Troupe | Company Member** 2013-2014  
**Roswell Cultural Arts Center | Education/Box Office Intern** Summer 2014  
**The Earl Smith Strand Theatre | PR/Box Office Intern** Spring 2012